

MICHAEL KLEIN

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Solo (and 2 person) Exhibitions

i and i - Art Space. (presented by Video Pool). Winnipeg, Manitoba, 201
Molly to Molly - Queen Specific. Toronto, Ontario, 2009
Citizen Dandy - Art Gallery of Windsor. Windsor, Ontario, 2008/09
i and i - Confederation Centre for the Arts. Charlottetown, Prince Edward Island, 2007/08
Citizen Dandy - +15 Project Space programmed by Truck Contemporary Art. Calgary, Alberta, 2007
Monument - Solo Exhibition. Toronto, 2002
Shot in the Dark - Gallery 1.1.1. University of Manitoba, Winnipeg, 1990
Missing: The American Family - Maryland Institute College of Art. Baltimore, 1986
Praxis Pictures - Plug In Inc. Winnipeg, Manitoba, 1984
Christine Turnauer/Michael Klein - Centre Eye Gallery. Calgary, Alberta, 1983
Mistaken Identities - Plug In Inc. Winnipeg, Manitoba, 1983
Photographs by Michael Klein and Larry Glawson - Gallery 1.1.1. University of Manitoba, Winnipeg, 1982

Selected Group Exhibitions (* publication accompanied or resulted from exhibition)

Family Ties, Daniel Faria Gallery, Toronto, 2013
All In The Family, Winnipeg art Gallery (Curated by Alex King), 2012/13
Bodies in Buildings: Nuit Blanche - Toronto, Ontario, 2012 (Curated by Christina Ritchie)
Wish You Were Here - Gladstone Hotel. Toronto, Ontario, 2009 (Curated by Katharine Mulherin)
Here Now or Nowhere - Prairie Gallery. Grand Prairie, Alberta, 2009 (Curated by Micah Lexier)
Decade- Katharine Mulherin Contemporary Art Projects, Toronto, Ontario, 2008
Goin' Postal - Art Metropole. Toronto, Ontario, 2007* (Curated by Miles Collyer)
Slideshow for Instant Coffee Nooks - Mercer Union, Toronto, Ontario, 2007
Wish You were Here - (w/ the Instant Coffee Collective) La Casa Del Encuentro. Medellin, Colombia, 2007
nothing from nothing - Katharine Mulherin Contemporary Art Projects, Toronto, Ontario, 2005
Centre of Attention - A Tete-A-Tete exhibition, Toronto, Ontario, 2004*
Alchemy and Mysticism #2: The Instant Coffee Painting Show - Urban Disco Trailer. Toronto, Ontario, 2003
Back In the Day: 2002 - 1972, 30th Anniversary Exhibition - Plug-In ICA. Winnipeg, Manitoba, 2002/03
Caffeine Screens: The Instant Coffee Screensaver Show - The Helen Pitt Gallery. Vancouver, BC, 2002
Adventure Continued... - Gallery 1313. Toronto, Ontario 2002
Eine.Klein.Sighn (With Cecelia Berkovic & Germaine Koh) - Luft Gallery. Toronto, Ontario, 2002
The T-Shirt Show - Instant Coffee Project, 2001-2002*
13 Canadians in NYC - Star67 Gallery. New York, 2001
Miniature Show: Urban Disco Trailer & Everyone (An Instant Coffee Project) - Art Gallery of Ontario. Toronto, 2001
Friendly Fire - Project, Toronto, Ontario, 2000
Children in Photography: 150 Years - Glenbow Museum. Calgary, Alberta, 1992* (Curated by Jane Corkin)
Children in Photography: 150 Years - Edmonton Art Gallery. Edmonton, Alberta, 1992* (Curated by Jane Corkin)
Children in Photography: 150 Years - Winnipeg Art Gallery. Winnipeg, Manitoba, 1991* (Curated by Jane Corkin)
Children in Photography: 150 Years - Koffler Art Gallery. Toronto, Ontario, 1991* (Curated by Jane Corkin)
Children in Photography: 150 Years - Art Gallery of Hamilton. Hamilton, Ontario, 1991* (Curated by Jane Corkin)
Children in Photography: 150 Years - Memorial Art Gallery. Cornerbrook, NFLD, 1991* (Curated by Jane Corkin)
Children in Photography: 150 Years - Vancouver Museum. Vancouver, BC, 1991* (Curated by Jane Corkin)
Children in Photography: 150 Years - Dalhousie Art Gallery. Halifax, Nova Scotia, 1990* (Curated by Jane Corkin)
Children in Photography: 150 Years - Saydie Bronfman Centre. Montreal, Quebec, 1990* (Curated by Jane Corkin)
Artware: Artists' Bookworks - A Space Gallery. Toronto, Ontario, 1989 (Curated by Nancy Paterson)
The Lunatic of One Idea (A Public Access project) - Videowall at Square One. Mississauga, Ontario, 1988*
A Sense of Place - Winnipeg Art Gallery. Winnipeg, Manitoba, 1986* (Curated by Shirley Madill)
Gallery In Transit - Winnipeg, Edmonton and Vancouver, 1984*
Manitoba Juried Photography Exhibition - Provincial Archives Building. Winnipeg, Manitoba, 1982*

Selected Video Screenings

(weewerk) is 6! - Whipper Snapper Gallery. Toronto, Ontario, 2008

Resolutions 07 - Hallwalls Contemporary Art Center. Buffalo, New York, 2007*
Reports: Recombinant TV - A V/Tape Exhibition project. Toronto, Ontario, 1998* (Curated by Dara Gellman)
The Parasite of Parasites: Artists & Advertising (A PleasureDome Program) - Cinecycle. Toronto, 1994
(Curated by Chris Gehman)
A Critical Perspective: Trinity Square Video Retrospective - The Euclid Theatre. Toronto, Ontario, 1991*
Ex Patria (with Susan Britton) (A Video Pool Presentation) - The Cinematheque. Winnipeg, Manitoba 1990
Winnipeg Art Gallery, 1989
Audio by Artists Festival - National Film Board Theatre. Halifax, Nova Scotia, 1986
A.T.V. Show - Videon Public Television. Winnipeg, Manitoba, 1986
Just a Minute TV Works! - California Institute of the Arts. Valencia, California, 1985
P.R.I.M., Montreal, Quebec, 1983
The Photographers Gallery, Saskatoon, Saskatchewan, 1983

Selected Texts

Sandee Moore: "Michael Klein's i and i". Uptown Magazine. May 20, 2010
Alison Gillmor: "Audio/Video Installation Turns on MP3 Players and Their Users". Winnipeg Free Press. May 20, 2010
Gary Michael Dault: "Michael Klein at Queen Specific". The Globe & Mail. June 27, 2009
Amanda HappÉ: "Four Generations in Four Square Feet By". Torontoist.com June 26, 2009
Lee Rodney: "Michael Klein at Art Gallery of Windsor". Akimblog. December 23, 2008
Gary Michael Dault: "Pattern Theory". Border Crossings. February, 2008
Decentre: Concerning Artist-Run Culture. YYZ Books PP 246, 2008
Peter Goddard: "Art That Reads Between The Lines". The Toronto Star. August 2, 2007
Gary Michael Dault: "Happy Birthday at MKG127". The Globe And Mail. July 21, 2007
Kyo Maclear: "Michael Klein at Solo Exhibition". Canadian Art. PP 88, Winter 2002
Amy Karlinsky: "Back In The Day:2002-1972". Winnipeg Free Press. November 21, 2002
Alison Gillmor: "Back In The Day:2002-1972". National Post. November 16, 2002
Wayne Baerwaldt: "Notes on a Town Without Pity". C Magazine. Spring 2002
Earl Miller: "Contested Spaces". Fuse Magazine, Vol 18, No.4. Summer 1995
Althea Lahofer: "The Physics of (High) Light(s)". Poolside, Issue 5. Summer 1991
Christopher Dewdney: "Greg Curnoe : Rubber Stamp Books and Collages". Canadian Art. Fall 1989
Sheila Butler: "A Sense of Place: Photography in Manitoba". Vanguard. April/May, 1987
Helen Wright: "A Sense of Place: Photography in Manitoba". Border Crossings. Spring 1987
Nancy Tousley: "Photographers' Works Differ Like Black and White". Calgary Herald. June 1983

Published Projects, Documentation and Photographs

Artist Project - "Looking Back" for Hunter & Cook #10, 2011
George Whiteside: "Toronto Now: To Watch". Canadian Art. Winter, 2007
Art Metropole, The Top 100, National Gallery of Canada, 2006
Live in the Centre : an incomplete and anecdotal history of Winnipeg performance art, The Winnipeg Art Gallery, 2004
Plug In ICA promotional booklet (photograph of Laurie Anderson), 2002
Photograph from Back In the Day:2002-1972". Canadian Art, Fast Forward. Winter 2002
Canadian Photoguide, Michael Klein at Project, Jan/Feb 2001
Public 6, Violence, (artist project), 1992
Montage '86, Floating Gallery Calendar, 1986
Parallelogramme, (photograph pg. 54), vol.8, no.5, June-July-August, 1983
Videoguide, Video Pool Inc., (documentation of Shot In The Dark), vol.5, no.5, issue 25, Winter 1983
Midcontinental, Dual-Bi-Cycle-Duel (artist project with Micah Lexier), vol.1, no.2

Collections

Ontario College of Art and Design, Winnipeg Art Gallery, Private collections

Education

Master of Fine Arts, Maryland Institute College of Art, Baltimore, Maryland, 1986
Bachelor of Fine Arts (Honors), University of Manitoba, Winnipeg, Manitoba, 1983

Grants

Ontario Arts Council exhibition assistance grant, 1990
Canada Council project grants, 1980 & 1987
Manitoba Arts Council project grants, 1982 & 1984

Related Activities

Director, MKG127, Toronto, 2007-Present
Canadian Art Foundation Gallery Hop committee member, 2009, 2010, 2011, 2012
Visual/Media Arts Committee member, Toronto Arts Council, 2010, 2011, 2012
Book Club at The Power Plant, Toronto, 2011
Panelist - Does Scotiabank Nuit Blanche influence the Art Market? Nuit Talks, Scotiabank Nuit Blanche, 2010
Visiting artist, University of Western Ontario, London, 2010
Forum chair, The Work Need Not Be Built, The Power Plant, Toronto, 2009
Artist talk, Fridays Live!, Art Gallery of Windsor, 2008
Portfolio reviewer, CONTACT Photography Festival, Toronto, 2008
Member of board of directors, YYZ Artists' Outlet, Toronto, 2002 – 2008
External examiner, University of Guelph MFA program, 2007
Co-curator of Plug - In ICA's 30th anniversary exhibition, "Back In the Day: 2002 - 1972", 2002
Art In The Dark, Artists' Talk, Hive Event at Luft Gallery, 2002
Volunteer DJ for fundraisers for Mercer Union and Mix Magazine, Toronto, 2001
Participant in "Big City" residency, The Banff Centre, Banff, Alberta, 2000
Member of Public Access collective, Toronto, 1990-96
Coordinator of "Contested Spaces", a Public Access project, Union Station, Toronto, 1994-95
Visiting artist, School of Art, University of Manitoba, 1990
Projects coordinator, Art Metropole, Toronto, 1988-90
Participant in Visiting Critics Forum (selected by Craig Owens), Maryland Arts Place, Baltimore, 1987
Exhibition selection Committee, Plug In Inc., 1984
Slide Presentation/Lecture, Winnipeg Photographers Group, 1983
Juror of exhibitions for Winnipeg Photographers Group, 1983
Curator of video screenings and workshop instructor for Video Pool, Winnipeg, 1983